

Seresta

Waldyr Azevedo
Arr. Lawrence Mays

♩ = 74 §

Mandolin 1

Mandolin 2

Mandola

Mandocello

Double Bass

Guitar

M1

M2

M1a

Mc

Db.

Gtr

mf

mf

mp

mp pizz.

mf

mf

Dm

D

5

D⁷

Gm

10

M1

M2

Mla

Mc

Db.

Gtr

A⁷ Dm E

15

M1

M2

Mla

Mc

Db.

Gtr

B^b A⁷ B^b7 A⁷

mf

mf

1.

2.

2.

20 **To Coda**

M1 *p* (*pp* on repeat)

M2 *mf*

Mla *p* (*pp* on repeat)

Mc *p* (*pp* on repeat)

Db. *mp* (*p* on repeat)

Gtr *mp* (*p* on repeat)

24

M1

M2

Mla

Mc

Db.

Gtr *Em* *A⁷* *D*

29

M1

M2

Mla

Mc

Db.

Gtr

D⁹

D⁷

G⁶

34

M1

M2

Mla

Mc

Db.

Gtr

A⁷

D

mf

1.

1.

38

2.

D.S. al Coda

M1

M2

Mla

Mc

Db.

Gtr

D

A⁷

3fr

Dm

A⁷

Dm

CODA

mf

f

rit.